

ALL-CAROLINA INVITATIONAL MALE CHORAL FESTIVAL

FRIDAY AND SATURDAY, JANUARY 10-11, 2020

CONDUCTORS

DR. JEFFERSON JOHNSON AND DR. DANIEL HUFF

DR. FRANK PITTMAN, PIANO

FESTIVAL INFORMATION

- **Registration** is available online at <http://mensglee.unc.edu/acimcf/registration>
- **Cost** of the All-Carolina Invitational Male Choral Festival is \$35 per participant. Checks should be payable to: All-Carolina Invitational Male Choral Festival and mailed to: ACIMCF at the address below by December 1, 2019.
- **Music** can be purchased by the event name from J.W. Pepper. Additional information is online at: <http://mensglee.unc.edu/acimcf/about-2>
- **The Finale Concert will be recorded and hosted on a private YouTube channel.** Access to the channel is included in the cost of registration. For those not registered, a fee of \$5 is required. Concert tickets and recording access will be on sale in Hill Hall. Credit cards are now accepted.

GENERAL INFORMATION

- There will be sessions for teachers throughout the day on Saturday. Certificates will be available to award one (1) CEU credit for the 10 hours of work.
- Meals are the responsibility of individuals participating. Hill Hall is located less than a block from a wide variety of reasonably priced (as well as upscale!) restaurants. Individual meals on Franklin Street range from \$6.75 - \$20.
- Housing is the responsibility of individuals participating. There are numerous options for lodging in Chapel Hill and at the I-40/US 15-501 or I-40/NC 54 exits between Chapel Hill and Durham.

ACIMCF Schedule

Friday, January 10, 2019

<i>Time</i>	<i>What happens</i>	<i>Students</i>	<i>Teachers</i>
5:45 pm - 6:55 pm	Registration	HH Rotunda	HH Rotunda
7:00 pm - 7:15 pm	Seating	1201 Kenan Music Bldg.	1201 Kenan Music Bldg.
7:15 pm - 8:15 pm	Rehearsal	1201 KMB	1201 KMB
8:15 pm – 8:25 pm	Break	Break	Break
8:25 – 9:30 pm	Rehearsal	1201, 2131 KMB	1201, 2131 KMB
9:30 pm	End rehearsal		

Saturday, January 11, 2019

<i>Time</i>	<i>What happens</i>	<i>Students</i>	<i>Teachers</i>
9:00 am – 10:00 am	Rehearsal	1201 Kenan Music Bldg.	1201 KMB
10:00 am – 10:15 am	Break	Break	Break
10:15 am – 11:15 am	Rehearsal/Clinic	1201 KMB	1206 KMB
11:15 am – 1:00 pm	Lunch	Lunch	Lunch
1:00 pm – 3:30 pm	Rehearsal/Clinic	Moeser Auditorium	Moeser Auditorium
3:30 pm – 4:00 pm	Break	Break	Break
4:00 pm – 4:45 pm	Run-Thru	Moeser Auditorium	Moeser Auditorium
4:45 pm – 5:15 pm	Dress	Dress HH 103, 202, 206, 207	
5:30 pm	Concert	Moeser Auditorium	Moeser Auditorium
6:30 pm	Festival Ends	<i>sk and wait until you get the link to the YouTube Channel!</i>	

Jefferson Johnson is Director of Choral Activities at the University of Kentucky where he conducts the University Chorale and Men's Chorus. He also teaches advanced choral conducting, choral methods and literature, and directs the graduate program (MM and DMA degrees) in choral music. A native of Atlanta, Johnson received the Bachelor of Music degree from the University of Georgia (magna cum laude, 1978), the Master of Music from the University of Tennessee (1981), and the Doctor of Musical Arts degree from the University of Colorado (1992), where in 2017 he was the third recipient of the "Distinguished Choral Alumnus Award." While living in Atlanta, Johnson was a member of the Atlanta Symphony Orchestra Chorus and Chamber Chorus conducted by Robert Shaw. University of Kentucky choirs under Johnson's direction have performed at more than twenty conventions of choral music educators, including national conventions of the American Choral Directors Association (ACDA), National Collegiate Choral Organization (NCCO), Music Educators National Conference (MENC), and Intercollegiate Male Choruses (IMC). Most recently the UK Chorale performed at the 2016 ACDA Southern Division Convention in Chattanooga; the UK Men's Chorus was featured in performance at the 2015 ACDA National Convention in Salt Lake City, the 2013 NCCO National Convention in Charleston, SC, the 2012 ACDA Southern Division Convention in Winston-Salem, and the 2011 ACDA National Convention in Chicago. The UK Chorale, a select mixed choir, has toured extensively with recent performances in Paris (Cathedral of Notre Dame, Chartres Cathedral, American Cathedral, and Cathedral of La Madeleine), Washington, D.C. (Kennedy Center), the Bahamas (private performance in the Presidential Palace), and New York City (Carnegie Hall). The Chorale has collaborated with numerous artists including The King Singers, violinist Mark O'Connor, the Boston Pops Orchestra, and acclaimed conductor/composer James Burton. In 2015 the UK Chorale became the first university choral ensemble in the world to perform the soundtrack for the ground-breaking film 2001: A Space Odyssey with music by Gyorgy Ligeti. Also, Johnson is presently Music Director of the Lexington Singers. The 180-voice multi-generational community chorus annually performs major works with orchestras. The Singers have toured internationally, most recently to Spain, Brazil, France, Italy, and Austria.

Daniel M. Huff did his undergraduate work at Illinois Wesleyan University in Bloomington, Illinois majoring in voice and piano. He holds Masters and PhD degrees from the University of Wisconsin-Madison, where he studied choral conducting with Robert Fountain and music education with Eunice Boardman Meske and Anthony Barresi. He is currently Chair of the Music Education Area at the University of North Carolina at Chapel Hill, where he conducts the Men's Glee Club, is Area Head for Music Education, and teaches choral conducting and undergraduate and graduate courses in music education. He has served regularly as guest conductor for community choral ensembles, adjudicated and conducted for local, district and state honors choruses in the Mid-West and Southeast and is Director of UNC's High School Music Camp. He is a member of the Music Educator's National Conference, Intercollegiate Men's Choruses, Inc., NCMEA, ACDA and the College Music Society.

Frank Pittman, a nationally certified teacher of music, holds the B.Mus. degree in piano performance from the University of North Carolina at Chapel Hill, the M.Mus. degree in piano accompanying and chamber music from Temple University in Philadelphia and the Doctor of Musical Arts degree from the University of North Carolina at Greensboro. A passionate devotee of vocal literature he has served as accompanist/coach for amateur and professional companies including the Opera Company of North Carolina, Triangle Opera, Temple University Opera Theatre, UNC Opera Workshop, Durham Savoyards, Cavanaugh's Capers, Novel Stages, and the Foundation Theatre. He has served on the faculty at the University of North Carolina at Chapel Hill, Meredith College, the University of North Carolina-Charlotte, the Actors Center in Philadelphia, Durham School of the Arts and has lectured on music theatre at Temple University.